

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Appl. No. : 10/002,382 Confirmation No. 2795
Applicant : Memran
Filed : October 20, 2001
TC/A.U. : 2644
Examiner : Trost
Docket No. : 1351.01
Customer No.:
For: System for Utilizing Vacuum Tubes in Computer Audio
Circuitry

DECLARATION UNDER 37 C.F.R. 1.131

Hon. Commissioner for Patents
P.O. Box 1450
Alexandria, VA 22313-1450

Sir:

I, Eric Buchwald being duly sworn, depose and state:

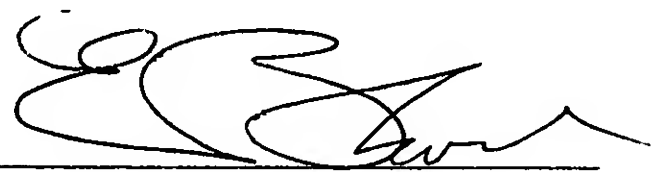
1. This Declaration is filed in support of the above referenced application.
2. One Elan Memran approached me in the second quarter of 1998 with an invention for a system that utilized vacuum tubes in computer audio circuitry.
3. Thereafter, on or about November 1998, I consulted with a James Mann to solicit his professional advice regarding the commercial viability of the invention of Memran.
4. Mr. Mann encouraged the pursuit thereof by Memran and myself and prepared and filed the articles of incorporation for Compu Tube, Inc.
5. Compu Tube, Inc. was formed on September 18, 2000 to market the present invention, that is, Memran's system for utilizing vacuum tubes in a computer audio system.

6. Elan Memran and I were business partners in this venture, with Elan Memran owning 50% of the stock of Compu Tube and I owning the Remaining 50%.

7. Compu Tube soon developed a website under the URL www.computube.com. and a copy of the same is attached herewith.

8. I hereby declare that all statements made herein of my own knowledge are true and that all statements made on information and belief are believed to be true; and further that these statements were made with knowledge that willful false statements and the like so are made punishable by a fine, under 18 U. S.C. 1001 and that such willful false statements may jeopardize the validity of the application or any patent issued thereon.

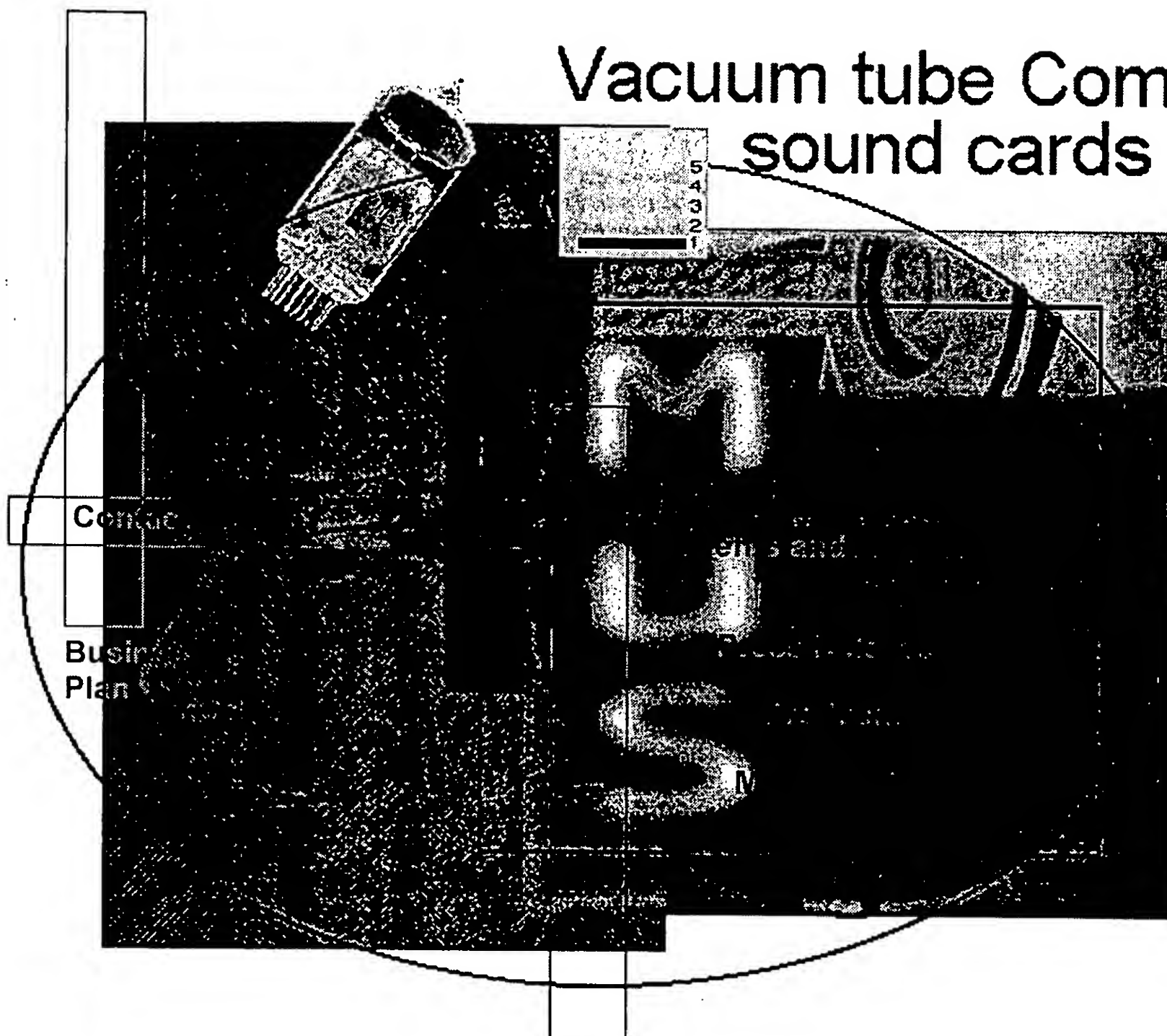
April 28, 2006
DATE


ERIC BUCHWALD

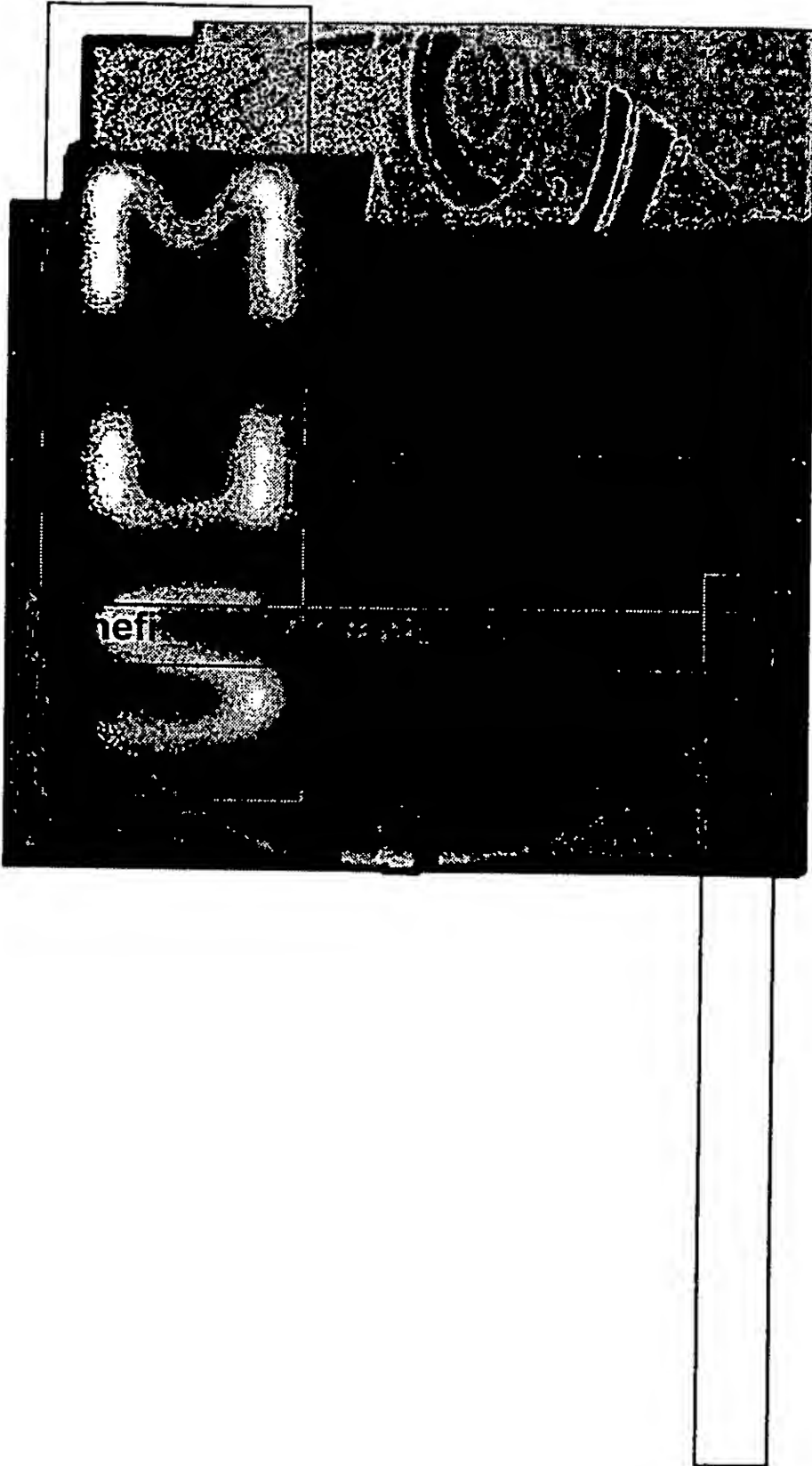
Ex. A herewith:

Compu Tube Website

Vacuum tube Computer sound cards



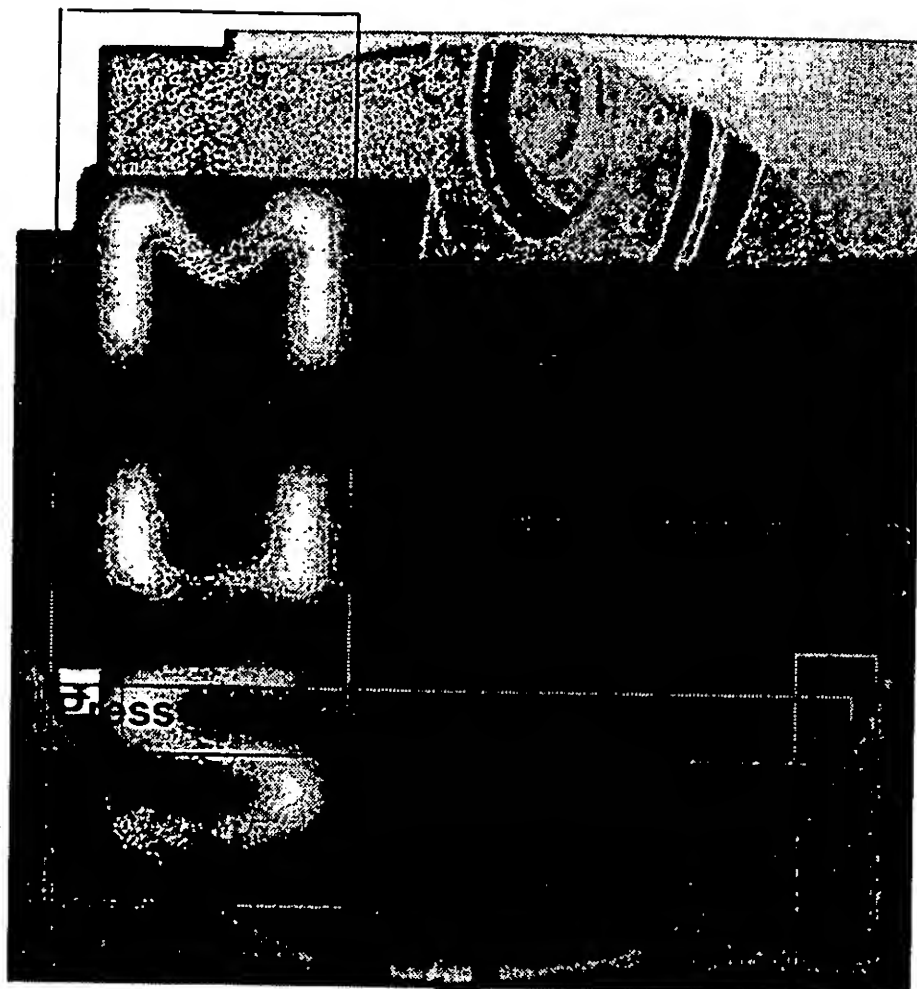
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Vacuum tubes have always had a way of making music sound like, defining instruments in space and generally making you feel you were truly enveloped of the music. The quest for the smooth musical and 3-dimensional sound of the Vacuum Tube amplifier compelled many audiophiles to spend thousands of dollars on tube amps for this very reason.

As the computer is marking its position as a major music playing recording tool in almost any house, improving the sound quality must for any serious music lover whether he record the music on computer or just listen to it.

Adding a tube rectifier to the sound card inside the computer will give a sweeter, softer tone, more compression and a more natural sound, giving the computer sound device the "sag" effect that makes amp sing!!

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Press release
Excalibur(tm) by Computube, Inc.

The Excalibur(tm) vacuum tube computer audio cards makes y come to life in a way most have never experienced before! You the exquisite reality of The Excalibur(tm) to understand what w describe.

Never again do you have to be forced to listen to the harsh and "transistor" sound because of the lack of an alternative.

Vacuum Tubes, developed just after the turn of the century, we devices that made modern electronic amplifiers viable. Tubes v exclusively in audio amplification products until the transistor w introduced by RCA in 1956. The transistor quickly replaced the device of choice in power amplifiers. This was due to the transi characteristics of increased reliability, small package size and l Tubes, on the other hand, required high voltage, expensive sup components and were prone to breakage and failure. As a resu could not compete with the economic and practical advantages transistor.

Now, forty years later, most consumer oriented audio amplifier: transistorized. While tube amplifiers are still being produced, th available at much higher than average prices to quite esoteric i

Tubes, by their very nature, sound better than transistors to mc audiophiles.

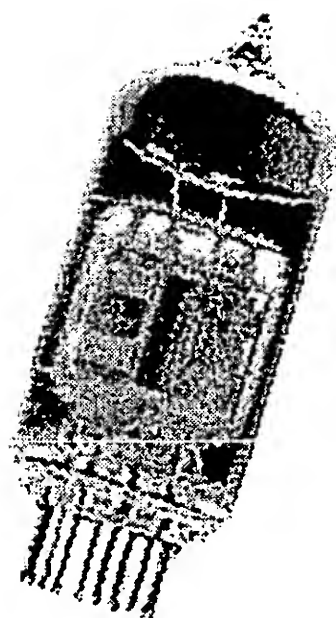
A signal passing though a tube will automatically be altered in : as to be in sympathy with the normal characteristics of music. amplifiers are commonly called "musical" or "warm" sounding. The characteristic of tubes relates to their musical enhanceme This characteristic is the soft damping factor inherent in tube a which results in slight and pleasing deviations in both time dom dynamics --key ingredients of musicality.

The result is a "live" vs. a "canned" or "processed" sound. Ther enhance and improve the rather sterile nature of digitally-sourc transistorized sound. For this reason, most professional musici prefer to record and perform live with tube equipment, but they tube amplification systems in their homes. There is perhaps no qualified judges of sound than professional musicians, whose v livelihood directly depends on the quality of their sound.

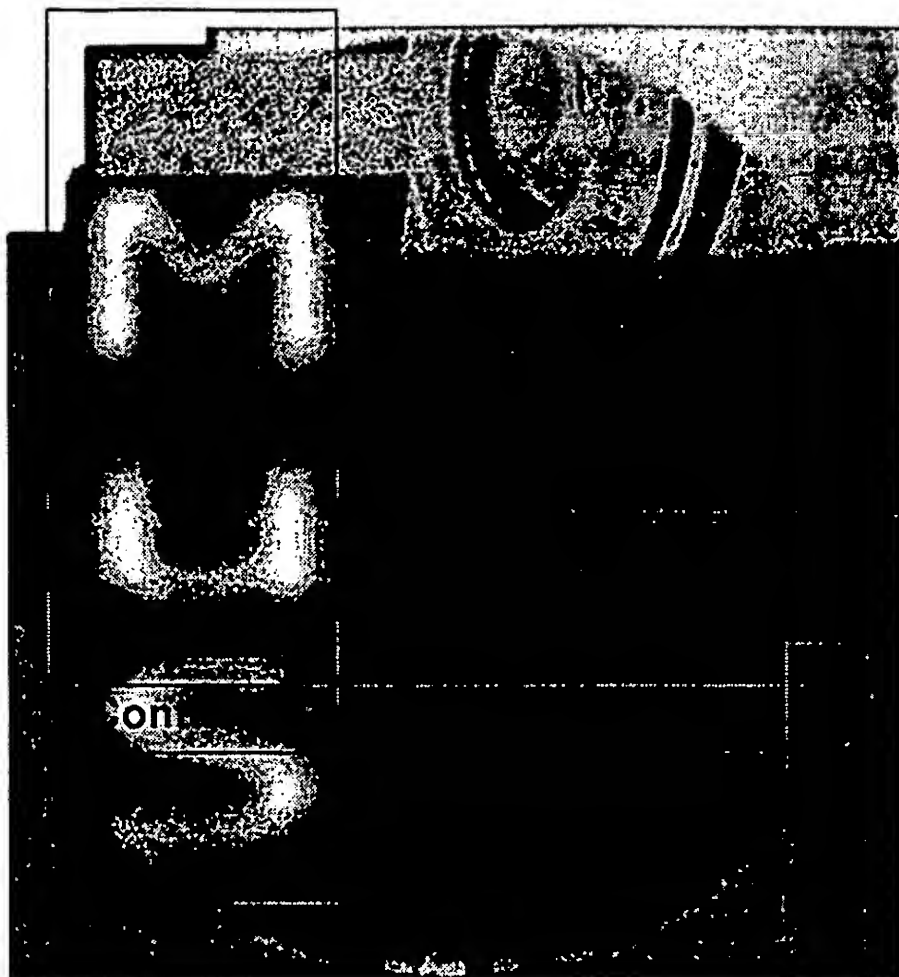
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Tube amplifiers have enjoyed increased interest and publicity v audiophile circles over the past year. This trend is likely to affe computer market as well. Industry publications and association acknowledged that tubes do in fact sound musical and better th conventional amplifiers. Most computer consumers would like t tube sound card, but until now this product was not available.

The Excalibur(tm) : : : vacuum tube computer audio card brings in a new perspective to the computer sound industry at a competitive price.



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